

Some of Our Chautauqua Attractions

RUBY EVANS, SOPRANO
Member of the Chicago Grand Opera Company.



The artistic musical feature of our Chautauqua will be the grand concert by Ruby Evans assisted by a trio of instrumental artists. Miss Evans was engaged by Signor Campanini as Soprano in the Chicago Grand Opera Company in the season of 1917-18. Little more needs to be said to establish her as a singer whom everyone will want to hear. As a member of that

company she sang with such widely known artists as Galli-Curci and Geraldine Farrar. Though still a young girl she has attained the greatest success open to singers, a career in Grand Opera. Miss Evans is an American who finished her musical education in Europe, and for several years sang there in Grand Opera, Concert and Oratorio.

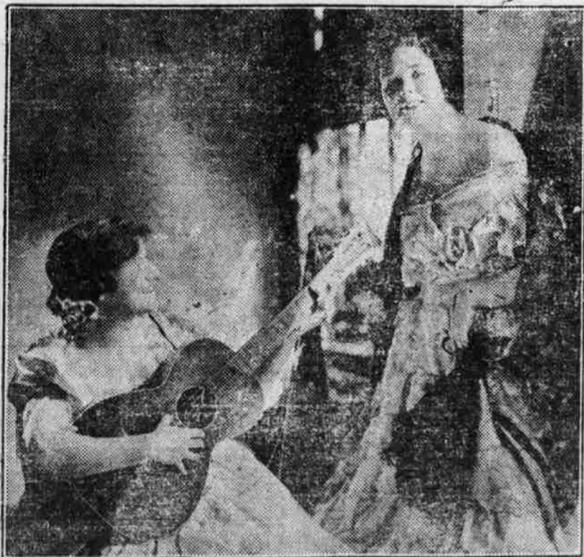
METROPOLITAN SYMPHONY CLUB



This group of artists forms one of the finest musical companies presented by our Chautauqua. Not only artist musicians but entertainers of a high order as well, they render a program

including the great masterpieces and a generous variety of novelties, spiced with popular hits. These folks never fail to please and the audiences have been unanimous in pronouncing them a great orchestra.

DIXIE DUO



Miss Florence Daily, from Texas, and Miss Helen Neill, from Mississippi, the two charming young ladies of "The Dixie Duo," offer a delightful memory of the Old South in a musical program of rare excellence. They come in the last day of our Chautauqua as a part of the "Old Time Days in Dixie" program. They carry us

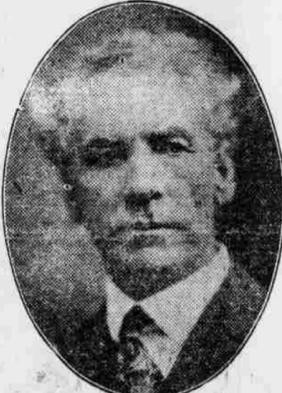
back to the songs and sentiments of the Old South. With them on the evening program there will be an old fiddlers' contest in which will appear the champion fiddler of Arkansas, the champion of all Texas and the champion of Oklahoma. You will thoroughly enjoy this unusual program at our Chautauqua.

GEO. B. LANE



Mr. Lane, baritone with the Maryland Singers, for many years was a member of the famous Royal Welsh Choir. He has a splendid concert voice and a most pleasing platform presence.

HON. GRANVILLE JONES



Hon. Granville Jones delivers an intensely interesting lecture at our Chautauqua on "The Old South and the New Day."

COL. CHAS. L. TREADAWAY



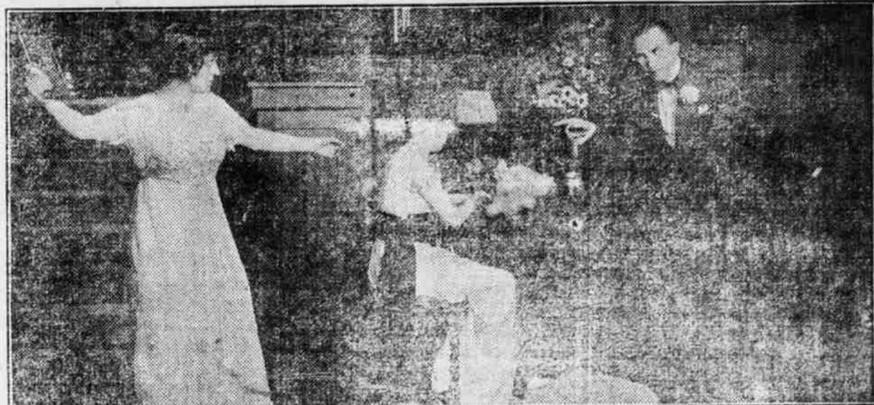
Col. Treadaway, who comes to our Chautauqua to engage in the Old Fiddlers' Contest for the grand championship of the South, has fiddled since he was six years old. With a bar low knife he whittled a fiddle from a long necked gourd and strung it with thread. Gov. Brough, of Arkansas, says, "I can recommend without hesitation, C. L. Treadaway of Van Buren County as the champion Fiddler of Arkansas."

MR. HENRY CLARK



Mr. Clark has attained national fame as a lecturer, and his talk on "How's Your Health?" is an interesting, instructive and vitally important plea for the conservation of our greatest of all resources—health.

SCENE FROM "PEG O' MY HEART."



There's either a tear or a laugh in every line of this clean piquant play. It has been designated by a notable critic as "the irresistible comedy of youth, love and laughter." All who witness its rendition by our capable company of Broadway Artists, agree most readily with this judgment of the critic. "Peg O' My Heart" is unquestionably the greatest comedy success of the present decade, and there is ample measure of seriousness, too.

HON LESLIE WILLIE SPRAGUE



Hon. Leslie Willie Sprague, an eloquent platform orator, who will speak at our Chautauqua on "The Prophecy of the Present Unrest," is a most profound thinker on economic and industrial problems.

DR. ALVA MORTON REITZEL



Dr. Reitzel is a celebrated lecturer, and a prominent minister of the gospel. He carries to his hearers a wonderful message in his lecture on "The Measure of a Man."

MILDRED SHAUGHNESSY



Mildred Shaughnessy is not only a finished accompanist, but is a contralto soloist of enviable reputation. The Philadelphia North American states "Miss Shaughnessy has a fine voice—full throated, colorful and firm in every register."

Polish for all leathers at Durnil's also Suede Brushes keeps them new. 04-1m

MARYLAND SINGERS



These talented artists render a vocal program which promises to be among the most popular of all our Chautauqua features. The Maryland Singers comprise a mixed quartet with an accompanist. Their program is

varied to the extent of including the glorious oratorios of the choir, appealing selections from the operas, and song hits from recent musical shows, as well as a great many of our old favorites.

FRANK CASE



At the Old Fiddlers' Contest on the closing night of the Chautauqua Frank Case of Oklahoma, will play tunes that have carried him undefeated through twenty-five championship contests held in five states. His friends say, "The man who beats Frank will have to use five strings."

MAJOR LEE MILLS
Champion Fiddler of Texas.



At the Old Time Days in Dixie program on the last day of the Chautauqua, Major Mills will imitate all kinds of sounds with his fiddle and with his mouth. The Major, as Champion Fiddler of Texas, challenges all fiddlers everywhere to come and compete.

CHAUTAUQUA PROGRAM

- Saturday, July 10, Afternoon. Musical Program—Metropolitan Symphony Club. Entertainment—Irene Bewley story teller and reader of plays. Saturday Evening. Concert—Metropolitan Symphony Club, Musical Masterpieces, Opera Airs, Popular Hits.
- Sunday Afternoon, July 11. Concert—Maryland Singers, Mixed Quartet.
- Sunday Evening, July 11. Concert—Maryland Singers. Lecture—The Prophecy of the Present Unrest, Hon. Leslie W. Sprague.
- Monday Afternoon, July 12. Concert—Bertha Kribben, Violinist; Margaret Harris, Violoncellist; Mildred Shaughnessy, Contralto and Accompanist. Lecture—Ideals and Aspirations, Edwin A. Pound.
- Monday Evening. Grand Concert—Ruby Evans, Soprano, from the Chicago Grand Opera Company, with assisting artists.
- Tuesday Afternoon, July 13. Lecture, More Taffy and Less Epitaphy—Dr. H. W. Sears.
- Tuesday Evening. The Irish Love Comedy, "Peg O' My Heart," by J. Hartley Manners.
- Wednesday Afternoon, July 14. Concert, The Dixie Duo, A Musical Program of the Old South. Lecture—The Old South and the New Day, Marvin R. Heflin.
- Wednesday Evening. Concert and Entertainment, Old Times in Dixie—Dixie Duo and Old Fiddlers Contest.

PLACE CARDS, SO TO SPEAK.

Jane had been much interested in watching her grandmother prepare the dining table for a formal luncheon. "What are those pretty pictures you give the ladies?" she asked. "These are place cards, to show the guests where to sit," was the answer. Jane had her luncheon on the back porch, and afterwards her grandfather took her for a tour of the stable and chicken yard. "What are those china eggs for in the nests, grandpa?" she asked. "Those are to show the hens where to sit." "Oh, I see. Hen place cards, aren't they?"—Youth's Companion.